

The high cost of leaving—\$100 an hr.

"I'm sure an intelligent person can prepare his own divorce"—lawyer

By GATEWAY STAFF

Edmonton lawyers are charging up to \$100 an hour for handling certain divorce cases.

City lawyer Neil Crawford says \$450 to \$500 is the price that "most lawyers say to each other that they're charging" for most divorces.

Mr. Crawford said Thursday that on a very simple, uncontested divorce, he would spend perhaps five hours of his time.

This figure would consist of one hour for the first interview with the client, one hour to prepare the client for the court appearance, two hours in court (including waiting), and one hour filling out

and filing the necessary forms at the Supreme Court.

About one in 10 cases would be this simple.

The other nine would be complicated by attempting to prove adultery, collusion, or domicile, and, while perhaps raising the final cost of the divorce, would certainly lower the figure of \$100 per hour.

Lou Friedman, another Edmonton lawyer, estimates the cost of the simplest divorce case at \$300 to \$500, plus disbursements. An individual's cost if he sued for divorce himself would be only the disbursements—\$22 to \$40. This includes sheriff's and filing fees, and court costs.

"I'm sure a reasonably intelligent

person with a simple case could sit down for a Thursday afternoon (the day Supreme Court hears the uncontested divorce cases), see 15 or so cases settled, and then prepare his own case," Mr. Friedman said Thursday.

However, he came out against persons attempting to pursue complex court litigations by themselves.

In these cases "the judge must help both sides to present their cases." Mr. Friedman was afraid that if judges began helping one side against the other, you could no longer be as certain of an unbiased hearing.

"I have no objections to people fighting their own case. I object

to the judge helping them," said Mr. Friedman.

Mr. Crawford was of the same opinion. "It's up to the individual if he wants to fight in court," he said, "but I can understand Judge Greschuk's attitude. Two lawyers can settle a simple divorce in 15 minutes in court. A private individual could take 45 minutes."

Mr. Justice Peter Greschuk has twice adjourned one Edmonton do-it-yourself divorce.

Two other Edmontonians have recently obtained divorces costing under \$30.

Mr. Friedman said he has handled 10 or 12 divorces this year.

He estimated that a lawyer specializing in divorce work might

handle 20 to 25 cases each month.

Mr. Crawford said lawyers' average incomes had climbed from \$16,000 per year to \$20,000 per year during the last few years. He disagreed with Health and Welfare Minister and former lawyer John Munro's recent comment about unduly high legal fees.

"I suggest that Mr. Munro is not that familiar with the present practice of law," he said.

Mr. Crawford added that "some lawyers go into public life because, among other factors, they were not overly successful at the practice of law." He also said, "45,000-dollar-a-year public servants often have little difficulty in criticizing the fees charged by their former profession."

Mrs. Adlynn Hewitt, another practising city lawyer, said "the most I have ever charged for a divorce is \$600." She spoke in reference to a case lasting 11 months.

"I've never said 'go away,'" she added, "and I've never demanded money on the table when faced with a person's needs." Both Mr. Crawford and Mr. Friedman said they receive some payments by installments.

Mrs. Hewitt regretted she was perhaps "an unfair lawyer to quote" because she has a husband who also earns a living. She added that at a recent Bar Association convention it was suggested that her practice operates the way it does mainly due to the fact that her husband also has a source of income.

Finally she said, "I never started to practise with financial gain in mind. I hope I never change."

The Alberta Bar Association sets no schedule of rates for divorce cases, as it does with some other common types of legal action.

Correction

A headline on the front page of The Gateway Thursday should have read "Sci, UAB reps expelled for absence."

The Gateway apologizes for any embarrassment or inconvenience the story may have caused to students' union law representative Frank MacInnis who has no connection whatsoever with the reported event.



—George Drohomirecki photo

SUB COMES OF AGE—Whether they called it cabaret night or a "social function," Thursday was SUB's first wet bust-out for students. Upwards of 600 chuggers and sippers danced to the Winnipeg Carpetbaggers or Polka Kings or something. Take your pick. Whoever it was, we hope they were 21 or there's gonna be trouble.

SUB Sunday Student Cinema faces difficulties

By JUDY SAMOIL
of The Gateway

The students' union could face charges of violating the Lord's Day Act by showing its Sunday film series.

Until this year, the union had a special agreement with the Attorney General's Department whereby it could show movies on Sunday provided they were foreign films, were by subscription (advance

sale), and were restricted to campus with no advertising.

In May jurisdiction over movies was handed to the city. The Attorney General's Department now has control only of the class the film is to be run under—restricted, adult or family.

"Now the provincial government can't give us this agreement," SUB Theatre manager Cecil Pretty said Thursday night. "It has been turned over to the city and is now suspended by the proposed plebiscite."

Another difficulty facing the students' union films occurs because of the inclusion of 35mm movies with the usual 16mm ones. "Law requires that 35mm projectors be run by a licensed projectionist and it turns out the only licensed ones belong to the union," said Mr. Pretty.

The union, however, wants a contract for all the movies to be

shown in SUB Theatre, whether 35 or 16mm in order that one projectionist can run the films in the series.

"There are 20 or so students working part time as theatre crew for \$1.50 an hour. It would be taking it away from the students, and at double cost," said Mr. Pretty. This would be defeating the purpose of the SUB Theatre, he said.

The first movie of the series is slated to be shown this Sunday, and Mr. Pretty says there will probably be no admission charged. Because the film is already here, it will be shown, he said. If the union is unable to obtain permission to show films regularly on Sundays, the series will probably be cancelled.

"I'm not concerned with breaking the law," said Mr. Pretty. "I'm concerned with a good theatre program and I think these films are part of it."

Official SU Notice

The expansion of the students' council has resulted in the creation of vacancies on the council, to be filled by the election of new members. One representative will sit on council for every 750 students enrolled in his or her faculty.

Therefore, a students' union by-election will be held on Friday, October 10, 1969, to contest the following positions:

Faculty of Arts: 3 additional representatives; Faculty of Commerce: 1 additional representative; Faculty of Education: 5 additional representatives; Faculty of Medical Lab. Science: 1 representative; School of Nursing (B.Sc. Pattern): 1 representative; Faculty of Science: 3 representatives.

Nominations opened September 18 at 9 a.m. and close September 25, at 5 p.m. Nominations must be on the proper forms, which may be procured from the students' union receptionist's desk after 9 a.m.

Nomination forms must be signed by the nominee, the nominator, and 24 other full members of the students' union, and must be deposited in an unmarked envelope in a sealed container in the possession of the Returning Officer. Further information is available from the students' union office.

Community Casserole

Gateway hit the street today for the first time as did Casserole, its Friday supplement.

In order to bring you the news while it is still news, campus Casseroles are being distributed separate from The Gateway. That means a saving of four hours at our printers, U of A Printing Services.

The Friday-only street edition is free for this first issue with subsequent copies costing 15 cents.

short shorts

The Key plays for VCF dance tonight in Dinwoodie

St. Stephen's will be holding a dance "In The Beginning" at 9 p.m. in Dinwoodie Lounge. The

Key will be playing and all proceeds will go to VCF.

GYMNASTICS TODAY
Intervarsity Gymnastics has started. Any women who are interested come to phys ed 151 after 4 p.m.

WEEKEND MUSLEM STUDENTS' ASSOCIATION
A talk on the "Religion of Islam" will be held Sept. 22, at 8 p.m. in

TLB-1 by Dr. Ansari, renowned Muslim religious scholar. Everyone is welcome.

LSM
The Lutheran Student Movement will be holding a Contemporary Worship at 7 p.m. and a Fireside Discussion at 8:30 p.m. concerning "The Spectator Society" this Sunday at the Lutheran Student Centre, 11122 - 86 Avenue.

GOLDEN BEAR FOOTBALL ON CKUA

This Saturday's Golden Bear football game against the University of Saskatchewan as well as all other Golden Bear football games will be broadcast on CKUA. Game time this Saturday is 2 p.m.

OTHER

UKRAINIAN CLUB
The Ukrainian Club will be holding their organizational meeting at 5:30 p.m., Sept. 22, in SUB 104.

PAKISTAN STUDENTS' ASSOCIATION
The Pakistan Students' Association will be showing the Pakistani film "Kaneej," Sept. 26, at 8 p.m. in TL-11. Tickets are \$1.50 and are available at the door.

PC STUDENT ASSOCIATION
The Progressive Conservative Student Federation will hold a reorganizational meeting Sept. 23 at 4:30 p.m. in SUB 104. Peter Loughheed is expected to speak.

SKYDIVERS
Everyone is welcome at Dropout 69, the U of A Skydivers' meeting at 8 p.m. Sept. 23, in SUB 104.

PHYSICS CLUB
There will be a meeting of the Physics Club on Sept. 24 at 7 p.m. in V-129. All members are urged to attend as elections will be held at this meeting.

JUDO CLUB
There will be an organizational meeting of the U of A Judo Club on Sept. 23 at 7:30 p.m. in the wrestling room, phys ed. All old members and beginners, both male and female, are invited.

EVERGREEN AND GOLD
There will be an organizational meeting of the Evergreen and Gold on Sept. 23 at 7:30 p.m. in the Yearbook office, SUB 238.

FOREIGN STUDENTS
Members of the IMMIGRATION DIVISION will be in attendance at the Canada Manpower Centre in SUB, from 8:30 a.m. to 4:30 p.m. on Sept. 24 and Oct. 1 for the purpose of renewing Student Visas.

YEARBOOK PHOTOS
All grads who wish to appear in the Yearbook, make your appointments now in SUB 238.

STUDENT HELP
Lost on campus? Problems? Need someone to talk to? Call STUDENT HELP, 432-4358.

SCHEDULE OF MASSES
St. Joseph's College will hold mass at the following times:
Monday to Friday: 12:10 noon, 4:30 p.m.
Saturday: 12:10 noon
Sunday: 8:00 a.m., 9:30 a.m., 11:00 a.m., and 4:30 p.m.

DR. SPOCK
Dr. B. Spock will speak in Dinwoodie Lounge on Sept. 30 at 8 p.m. on Civil Rights.

LAW AND THE MODERN WOMAN
Law and the Modern Woman will be offered at the Glengarry Centre for ten Tuesday mornings starting October 7, from 9:30 to 11 a.m. Fee is \$25.

SPEED SWIMMING TRYOUTS
Intervarsity Speed Swimming Tryouts for women will start Sept. 22 and go all week at 5:30 p.m. each day. Be dressed in swimsuits at the pool.

WOMEN'S ATHLETIC ASSOCIATION
There will be an open meeting of the Women's Athletic Association on Sept. 30 at 7:30 p.m. in SUB Seminar Rm. The meeting is concerned with the changes in the bylaws of the constitution and will affect all women on campus. Please come out and express objections or suggestions.

BASKETBALL TRYOUTS
Intervarsity Basketball Tryouts for women will start Sept. 23 at 5 p.m. in the Main Gym.

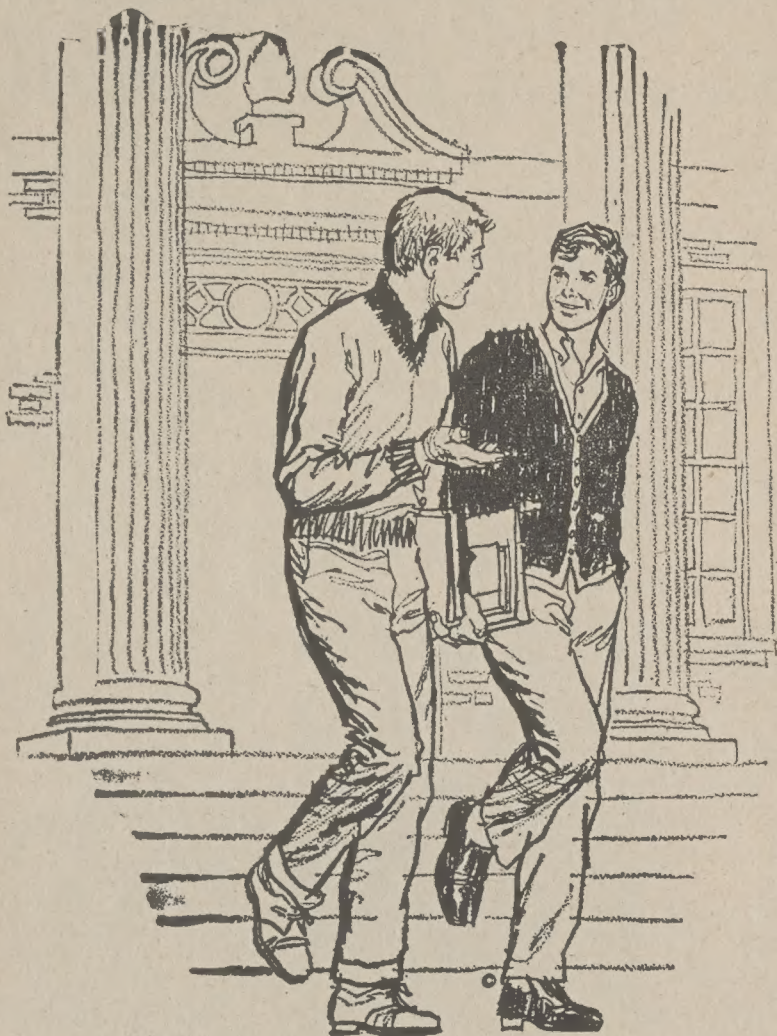
GOLDEN BEARS HOCKEY CLUB
There will be an organizational meeting for the Golden Bears Hockey Club Sept. 25 at 5 p.m. in phys ed 124. All interested persons (players and managers) are invited to attend.

SCIENCE FICTION CLUB
Anyone interested in forming a Science Fiction Club, please contact Caroline Clifford at 432-2529 or Beth Nilsen at 432-2232.

WOMEN'S HOOTENANY
Female students interested in joining a women's fraternity should come to a hootenany to be held on Sept. 23 at 7 p.m. in Room At The Top.

WOMEN'S RUSH
The final times to register to rush a women's fraternity will be Sept. 22 to 24 between 10 a.m. and 2 p.m. in Rm. 335D General Services.

GO CLUB
There will be a meeting of the Go Club in SUB 140 at 7:30 p.m., Sept. 23. For information phone 439-0583.



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Secret files may soon be open

Students may soon have partial access to their personal university files.

Liz Law, a student member of the General Faculty Council's ad hoc committee on secret files, says a final decision will probably be made at the end of the month.

Most committee members are in favor of opening up the files part-way, but have to ascertain final opinion of their constituents, she said Thursday.

If the proposed policy is approved, students would have direct access to all files except medical records (which could be seen in the presence of a counsellor) and records of a "confidential" nature.

Records of such nature could be released only with the permission of the person who originally marked it confidential—and not to the student. For example, if a graduate student needed confidential infor-

mation about himself to show his dean, the dean would have to request the information and keep it from the student.

The secret files committee was formed after the Fisher-Whiteside

sociology issue last spring, when the two professors asked to hear what evidence was being brought against them in their tenure disputes. The committee contains 11 members, one of them non-voting.

Summer FOS meetings show potential freshmen both sides

"I wasn't disillusioned by FOS. It was a big party. But I was disillusioned by university." This was the opinion of one student who attended the Freshman Orientation Seminars this past summer.

The seminars are designed to give potential freshmen a chance to become aware of the complexities of university life and get one eye open and one foot on the ground said FOS director Bob Anderson.

During high school visitations, FOS directors invite students to the campus in the summer. The students stay in residence for 3½ days at a cost of \$19 per person.

Tours of the buildings and libraries, and practice for registration introduces the student to the physical side of university.

Recreational activities included pizza breaks, films and a dance to give the student an idea of the social side of university. For out-of-town students, the seminars provided an opportunity to make friends for the coming year.

Students were to attend a summer session Arts lecture. However, this was cancelled once summer session classes ended.

Faculty and student discussion panels met varying degrees of success.

According to students interviewed, the "Faculty Night," where upperclassmen talked about their

own faculties was one of the most enlightening experiences. But they complained about lack of confrontation with faculty advisors and administrative personnel.

Anderson said, "during the summer it's difficult to line up resource people."

He feels that the administration is taking a sufficient interest in bridging the gap from high school to university.

With the increase in the university population, Anderson believes some kind of compulsory orientation for all freshmen will be necessary.

He did not think that the present organization of FOS could handle that many students. Last year, only 200 students attended the 13 seminars.

Anderson said plans are being made to revise and trim down the seminars so more students could be facilitated. Different seminars will be run simultaneously for two days only.

He also hoped with an increase of staff to establish some criteria for the selection of the seminar leaders. The leaders now are interested and concerned students who volunteer their services. Their training consists of a short leadership retreat in June.

By decreasing the pay from \$10 per day to \$10 per seminar, Anderson expects to weed out all but the dedicated leaders.

The seminars are run on a joint budget with the high school visitation group, amounting to \$12,500. Anderson explained that two-thirds of this was provided by the Department of Youth. The other third is shared by the students' union and the administration.

Campus parish reorganized

The religious scene on campus is to be restructured this year.

Eight chaplains have formed a team chaplaincy, representative of six religious organizations on campus.

Rev. Barry Moore, United Church chaplain at U of A, says the team chaplaincy is different from other ecumenical chaplaincies in Canada in that it includes representatives of non-church organizations such as the Student Christian Movement, Student Counselling, and the Lutheran Student Movement as well as Anglican and United Church chaplains.

Rev. Moore says the team chaplaincy will further co-operation among the various religious organizations, and present a unified strategy to the campus.

—Jim Peachey photo

"OUT, OUT, DAMNED SPOT! I refuse to wash that place once more!" Well, even if they missed a few marks, the windows of SUB are much clearer after the window washers' appearance this week. Only two seasons late, their arrival marked the start of annual spring cleaning on campus.

STUDENTS' CINEMA

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STAFF THIS ISSUE—Here we are in a far, dark (sniff) corner of the building (snivel, snivel), stone sober and trying to put out a paper (drot) while down the hall, the (sob, sob) merriment of the cabaret is making us thoroughly SICK. The members of the Reluctant Temperance Society tonight included Brian MacDonald with his groovy blue sexual extension that goes 'vroom' in the night, Jim Carter, Donna Brown, Allan Douglass, Ellen Nygaard, Jan MacPhail, Beth Nilsen, George Drahomirecki, Jo Koster, Barry Carter, Cat Sinclair who turned in her FOST story tonight, Elaine Verbicky, Ann Beckmann who never misses a press night (please note, Eddie Keen), Barry-with-the-blond-beard, Terry (all my trials are now ended) Pettit, and the old men who returned from the forest: Yak (who went straight home to bed) and W.W.P. Burns. Harvey G. also, the only snake-in-the-crowd of legal age, sends his regards and says he is thoroughly looped and would somebody please untie him as his sciatica is killing him.

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PAGE FOUR

FRIDAY, SEPTEMBER 19, 1969

Editorial

The first cracks

This issue of The Gateway and Casserole supplement is the first ever to be distributed to the city at large.

It could be an insignificant step on our part and then again it just might signal the beginning of a new era for this paper.

Just as student pseudo-politicians are starting to rid themselves of the student-as-student attitude, The Gateway is making the first real cracks in its own shell.

About ten years ago a similar attempt on a smaller scale was made by then editor-in-chief Bob Scammell, now a Red Deer lawyer.

Mr. Scammell had the audacity to print a significantly larger number of editorials dealing with provincial and national topics than his predecessors.

That year, it was the wrath of students' council members that descended upon this unmitigated gall. These things are not of interest to students, they said, they do not affect students and you will now please to return to reporting what concerns us, the events within this tower of ours.

Fortunately that is not the case

this year. As short a time as one year ago, however, that attitude prevailed among members of student government here. Certainly it is still the attitude of many of the students.

We will have no great effect on the community this year; we do not kid ourselves in that respect. But we are a newspaper that is always young.

We didn't plan it that way, it happened. And that is the way it is with every student newspaper everywhere.

In our view, that reality is something that should be appreciated for the fresh imagination and ideas it brings to campus newspaper pages.

We might claim to be the unvanquished, not because of any special valour on our part but simply because of the exciting stage we are at and milieu we are in.

This paper provides that mantle of responsibility so necessary to keep the enthusiasm of idealism within the bounds of fact.

At the same time, it is controlled by few of those vested interests so infamous for keeping the facts within the bounds of their greed.

Editorial

About that social function

Both students' union and Alberta Liquor Control Board officials are missing the point in their legalistic flurries about the SUB social function Thursday that was really a cabaret—or is it the other way around?

The point is that the students' union here is attempting to prove to the board that students are capable of running an establishment on campus that serves up liquor with its entertainment.

It is trying to prove that students themselves are not about to indulge in any more drunken brawls than anyone else just because the evil gin has been placed in their midst.

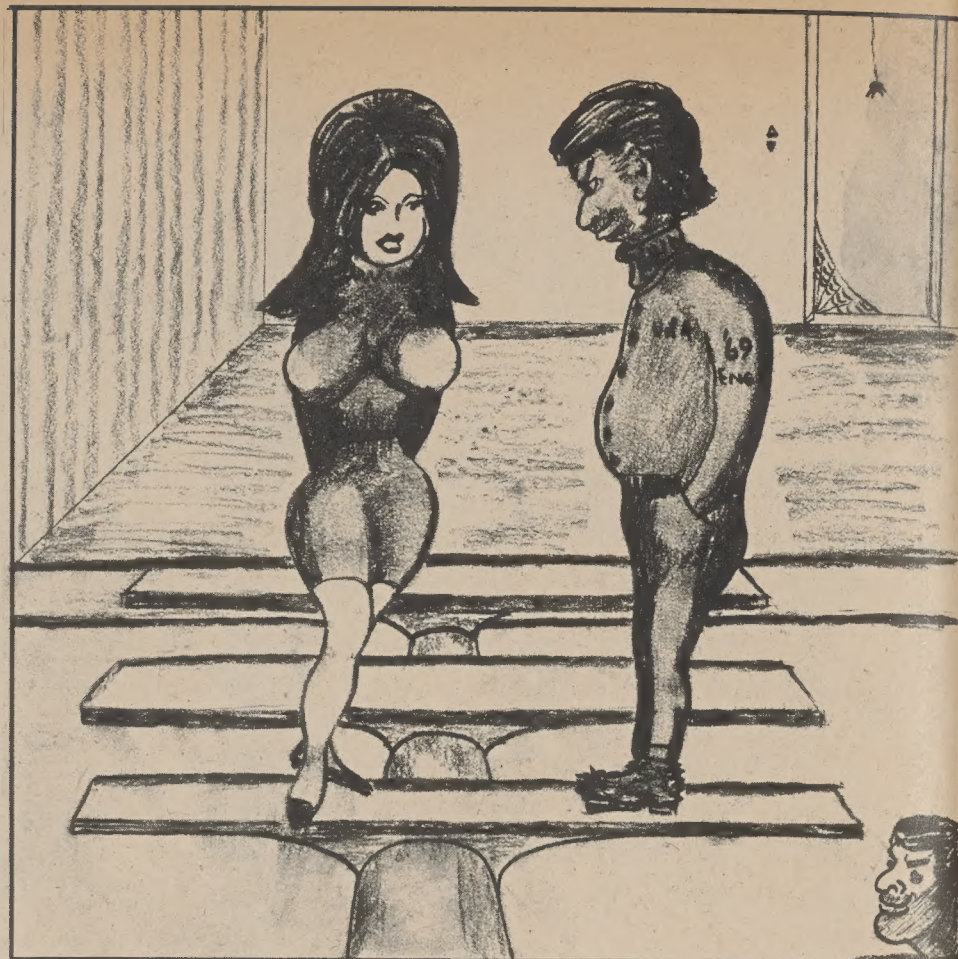
Well and good. But because the

union calls what is officially licensed as a canteen or the like, a cabaret, because it happens to have better vibes to students; the board should not be ready to pounce on a technicality.

Nor should the union attempt to hide the perfectly reasonable nature of the experiment under another name outside the university.

Unfortunately, any hassle developing over a continuation of the experiment will probably be more political than honest policy-making.

Surely the board and the union are not so far apart as to waste their time sparring. Let them get down to business and arrange a rational distribution of liquor and entertainment on this campus, soon.



Heavens, li'l old me run for Eng Queen? Why?

The Battle of the Little Big Horn

By FM²

Fuller, Makarus, MacDonald

In SUB Theatre Thursday afternoon, Kahn-Tineta Horn, self-styled Indian Crusader, read a speech which demonstrated a level of political consciousness similar to that of Donald Duck and a total inability to comprehend anything beyond her nose.

Miss Horn's main plea was for the Canadian government to restore lost treaty rights so she could live happily ever after.

Her only other assertion was that being a member of a minority group entitled her to be a racist. Miss Horn's grasp of cultural nationalism was limited to an insipid hostility toward white people in general.

Equating her people with whooping cranes, Miss Horn pleaded for more protection from the federal government. This required everyone to support and extend the laws already formulated which separated the Indians from the rest of the society. Miss Horn's general attitude is that the only thing wrong with a fascist government is its inability at times to enforce its control over the people.

Rose Auger, an Indian leader who has been working politically for some time, spoke at the same forum.

Her rationality and political understanding, in sharp contrast to Miss Horn's, can be taken as truly representative of at least some of her people.

Rose Auger pointed out that now the Indians feel a need to identify with their traditional culture in order to provide themselves with a basis for their political activism. She agreed, however, that to remain at this stage forever would be detrimental to her people's long-term interests.

The only true basis for revolution is a culture that is constantly evolving.

What emerged from the forum is a great need for students to discard their intellectual aloofness, relinquish the safety of the university, and integrate themselves with such groups as the Indians by developing a revolutionary consciousness. Until this is done students cannot hope to achieve any understanding of the position of either the Indians or themselves in the society.

Daring exposé of a playmate's "very private affair"

PLAYBOY

September 14, 1969

Hello, Al

I'm coming to Edmonton's International Snowmobile and Winter Fun Show September 26-28 and I want to see YOU.

You'll probably remember me as the Playmate from the November, 1968, issue of PLAYBOY, but I'd love to meet you in person.

Why don't you drop over to the Ebony Room at the Sheraton Caravan Wednesday, September 24 at 9 p.m. and have a drink with me?

Don't be late now!

Paige Young
Paige Young



Prof's shouldn't scab — grad student

Regarding Tuesday's news about the firing of the eight profs at Simon Fraser University, and your article "Which Way Sociology" by Prof. Watson:

One way for sociology to go would be for sociologists to refuse to scab-fill those open positions at SFU until that administration comes to terms and re-hires.

Any professor accepting a position at that institution in replacement of those purged staff members should be noted by name, in student and professional publications and given the old treatment reserved for those who swipe another man's job while he's fighting for freedom.

It's put up or shut up—sociology will never get relevant, and speak free and true as Prof. Watson wants, so long as the price for doing so is dismissal from one's job and a swift kick towards professional oblivion.

Are we going to put our purse and professional support where our mouth is?

Right on, sister.

A former professor
H. S. Duggleby
Grad Student
Ed Psych

Hello, Paige

Thanks for your note. I certainly do remember you from that center-fold.

I must say I have always admired that particular expression of American culture.

However, I've always thought that there should be some sort of equality of the sexes and for that reason I am going to suggest that Playboy devote half of their center-folds to pictures of men.

This strikes me as being only fair; women don't really have that much to look at so Playboy could lead the way in this regard.

I'd love to meet you in person too but considering that you have invited scores of Edmonton's journalists, it poses a slight problem in logistics.

I'll tell what I can do though, sweet.

You just bounce your commercialized little bunny bum bum which you seem so anxious to sell Edmonton with over here and you can perform for the whole staff.

If you can make it about 9 p.m., it'll give us time for a drink and then we can discuss how you can do the most good for the Universities Fund Campaign and campus beauty contests, which you are obviously in favor of.

Don't be late now!

Our serious candidate is . . .

by WINSTON GERELUK

Clarence L. Barnhart take heed! That dictionary you published a few years ago is wrong. At least this is what our students' council decided in a meeting here this week.

In that meeting, it was decided that 'serious' as it is used in, "he is a serious candidate" does not at all mean thought-provoking or grave as you say it does. Rather, it means 'having \$25.00 that you don't really need' and 'having 25 friends around when you need them.'

The implications of this change are truly exciting and just a little frightening. For if students' council decides they can legislate new meanings for words, what will they do with words such as 'election,' 'democracy,' 'fascist'?

It can be assumed that students' council only passes rulings that they consider necessary. Nevertheless, a ruling which defines the financial position and the immediate popularity of a candidate should not ever be necessary in a democracy.

In this, as in other historical cases, one must be allowed to ask the purpose of rules that limit the number of candidates. In early Industrial England, rules were in operation to keep people who didn't own property out of government. In certain parts of North America, there are rules to keep out of power those blacks who might question 'natural' white supremacy. And, in evil old Russia, there are rules to keep anti-Party advocates out.

The question is obviously, "what class of students does our students' council wish to bar with its 25-dollar, 25-friend ruling?"

The problem is that the two simple criteria that council de-

cided on won't serve their purposes at all. In no way will they insure that the person with the bucks and the signatures will be 'serious.'

Two much better conditions would be that candidates exhibit an understanding of logic, and that candidates be in the habit of taking seriously powers vested in them. But alas! This would immediately disqualify some of our most respected councillors.

Council would do well to note that the 'urge to dictatorship' takes two general forms. First, somebody in power decides that elections (in their present form) are too expensive and time-consuming. And second, somebody decides to implement measures that will insure that the 'proper' people get elected. More simply, it manifests itself anytime somebody in power decides that it is their right—nay, their obligation—to tell the electorate what is good for them.

Students' council has at least two challenges facing it:

(1) In their discussions concerning 'joke' or 'non-serious' candidates, they were obviously referring to somebody. Would they submit a list of the 'joke' candidates in last Spring's election?—appending their names to same?

(2) Referring to Barnhart's definition of serious, would they point to a students' union election campaign in which the issues raised were more thought-provoking and grave than those discussed last Spring?

To summarize the issue, let me parrot the words of one more wise. When Fascism comes to the U of A campus, it will be called Democracy—Liz! David! Where were you the night that it happened?

*This
is
Page
Five*

The other side

As one who attended both lectures given by Miss Kahn-Tineta Horn in the SUB Theatre on 11 September, 1969, I should like to present a view somewhat contrary to that of Dr. Fisher (which appeared in the Tuesday issue of The Gateway).

Dr. Fisher felt that the audience was not civilized. The fact that Miss Horn did nothing but savagely attack everything in the "white society" for two sessions (while, I might add, wearing generous quantities of "white society" eye-make-up, nail polish, nylons, etc.) and refused to answer questions intelligently (that is, refused to answer questions posed; but, rather, tried either to be a very poor comedienne, or side-stepped every issue), apparently should not have warranted the rise in blood pressure of U of A students.

I think it did. Respect need be accorded a person only if that person shows him or herself to be worthy of it. Having witnessed, on other campuses, many events where singularly militant speakers have not been accorded such a reception it was because they used a less obnoxious attitude towards their audiences. We did not expect Miss Horn to sing the praises of the federal government, or Jean Chretien. On the other hand, few could anticipate how full of spleen and racist fury the lady's attacks would be.

Undoubtedly the young people of Alberta are unaccustomed to such speakers. It was only natural that there should be some reaction. (Would it not have been better if audiences such as ours had stood up to Hitler? Or were the Germans being "civilized" in allowing that militant to be heard unchallenged?)

Furthermore, the offensive words from the audience were few; and that they were spoken can be blamed only on those few who spoke of them. Most of the questions were long; but it was because the audience, dumbfounded by the speaker's views, could not help asking and re-asking her why and how she had come to such militant conclusions. It was impossible for the majority of those present to appreciate that here, before them, stood an in-the-flesh racist who hated them, and all they held to be part of their government.

In their frustrated attempts to have their questions answered, the audience did become impatient. Nonetheless, those asking questions were desperately trying to absorb Miss Horn's ideas, which seemed so bigoted and full of class hate.

Some tried to point out to her that these ideas were, perhaps, not good for a shrinking world; especially in a country which has the many ethnic minorities Canada does. The weakness, or futility in their questions was that many did not realize soon enough that a person such as Miss Horn cannot be swayed by reasoned argument or empirical questions.

Her tactic is to be insulting and abusive. She does not want discussion for her mind was made up long ago; her opinions and views have been formulated forever.

The repugnance of these views to the audience, and the reaction they aroused clearly testify to the more humane and universal political ideals of the students of the University of Alberta.

Frances Cruchley

The Gateway still needs You

Gateway

Sports

Czajkowski
on
Sport

College sport in Canada isn't bush league anymore.

It's becoming very much professional in character and each year is becoming more professional in calibre.

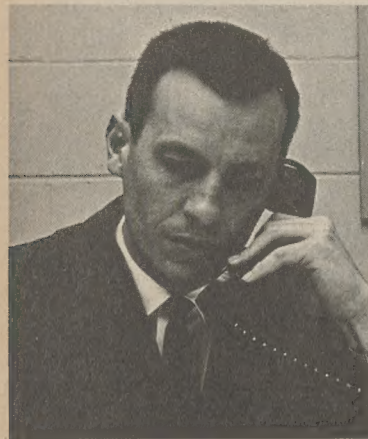
One has only to take a look at the graduates of the Golden Bears to see that the gap between the college teams and the professionals has narrowed considerably.

Seven of last season's starters have completed university and of the seven four are now playing pro football.

There's Dave Wray, for instance, now a starting defensive linebacker with B.C. Lions. And there's Bruce Gainer with Saskatchewan, and Ron Finch with Winnipeg and Pete Gilbert with Toronto.

And there's a couple Bears from years past who have become super-stars in the CFL. Names like Ken Neilsen, now with the Blue Bombers.

The University of Alberta has made a name for itself in professional football circles in that it perennially has one of the best if not the best football teams in the country.



CHUCK MOSER
... Assistant Director

Attendance has sky-rocketed from an average of about two or three hundred fans per game several years ago to figures of better than 5,100 fans per game over the last season.

UAB Director Ed Zemrau and Assistant Director Chuck Moser have done an exceptional job in this field with their revised promotions policy and this year's first game drew better than 7,500 fans. It's a nice start.

But increasing fan attendance has presented new problems to deal with and if they're not solved the whole structure built up so painstakingly may come crashing down and we'll be back to bush league status.

Monday night's game provided plenty of action, not all of it on the field. And not everybody enjoyed it.

Some of the campus organizations showed just how mature they were as university students and their maturity sent several people to hospital.

It was great fun.

It's great fun to have a trumpet jabbed into your stomach by a falling drunk.

It's great fun to have an empty bottle come cascading down from above you and bounce off your head.

It's great fun to have to leave the game before half-time because your girl is afraid to stay.

Let's be sensible about the thing. The next time it may happen to you. Even if it's somebody else you still lose because doctor bills for injuries on campus come out of the student's pocket.

If you feel you can't do without booze at a football game at least be civilized. That's not too much to ask.

It wasn't easy to convince the UAB to forget about charging students to get into football games so don't spoil it. While you're at it you can preserve Alberta's reputation too.

Junior Bears demolish Camrose

By RON TERNOWAY

BEARCATS 46, CAMROSE 0

History repeats itself.

Two thousand years ago, lions in Rome devoured Christians in the Coliseum with amazing regularity. Wednesday, the Junior Bearcats mauled Camrose Lutheran College with the same non-chalance at Varsity Stadium.

Bears marched in to score from the Camrose 49 on their first sequence of plays, and never looked back. Camrose did not recover, and finished the first half without registering a first down.

Baby Bears got their first TD from Stan Solikoski, and another from Mike LaBrier part way through the first quarter. A convert and a 22-yard field goal by Trevor Leacock rounded out scoring in the first period. A 17-yard Ray Dallin to Clare Downing touchdown pass, a single by Leacock and a safety touch made the half-time score 25-0 in favor of the Bears.

Camrose opened up in the second half, coming out with a diversified attack which yielded six first downs. Bears maintained their offensive power and LaBrier got his second major on a one-yard plunge late in the third quarter. Leacock converted.

Dallin was replaced at quarterback by G. Fraser, who promptly scooted 32 yards for another Bearcat touchdown. The convert by Leacock was again good.

Camrose then caught fire and rolled downfield 30 yards before an interception snuffed out the drive. The play then centred between the 45-yard lines as both teams lost innumerable third-down gambles.

Ed Parent broke the deadlock with only two minutes to play as he broke through off-tackle and ran 46 yards for the major score. Leacock converted and for all intents and purposes the match was over.

Only one thing marred the victory for the Bearcats. Stan Solikoski was injured mid-way through the second quarter and will be out indefinitely with a dislocated elbow. The big fullback was running well before he was injured, his gains including a 46-yard touchdown romp called back by a penalty.

Neil Johnston played a very hard game for Camrose. In addition to going both ways as quarterback and defensive back, he handled the punts and kickoffs. He was shaken up late in the game and was assisted from the field.

Coach Arnie Enger had praise for his team after the game. He said that he was pleased with the performance of players that the coaching staff had not been sure about. Enger also said that he was satisfied with the running of Mike LaBrier, Stan Solikoski, and Ed Parent, as well as the defensive play of middle linebacker Andy McLeod.

He commended the defensive unit but said that he feels that Camrose will improve for the next

encounter and that the Bears must beware. He was also pleased with the punt returns of Pete Smith.

The Junior Bears' new place kicker is very interesting, indeed. Born in Trinidad, Trevor Leacock saw his first football three weeks ago and kicked it. Jim Battle, ex-Eskimo, saw him kick and suggest he try out with the Bears.

So Leacock is now with the Junior Bearcats and his performance on Thursday, namely two converts, a single, a field-goal, and a near-miss on a 48-yard field-goal attempt spell great things for his future. But Leacock does not want to just kick. "I think I've got a lot of speed," he said, "and I'd like to see a little more action."



ONE OF MANY COMPLETED PASSES
... in Bearcat-Camrose charade

Brian McDonald new puck coach

Although the hockey season is still a few months away, Brian McDonald has been appointed as coach of the Golden Bears hockey team for the 1969-70 season.

Coach McDonald will be replacing Clare Drake, who is taking a year of sabbatical leave for further studies.

Brian McDonald is no stranger to the Alberta hockey system. He has just completed six years of service as Coach of the Junior Bears, and one year as an assistant to Drake when the Juniors were not in operation.

A large share of the credit for Alberta's hockey successes during

the past decade must go to Coach McDonald. A very adequate and essential feeder system has been developed in the junior hockey team and many times the key to a Golden Bear victory was Brian McDonald's ability to supply a substitute for an injured Golden Bear. Often times several replacements were needed and the supply was always there.

A graduate of the University of Saskatchewan (B.Comm.) and the University of California (M.B.A.), Brian now serves as assistant to the Vice-President in charge of Academic Planning.

He will be taking over the reins of a college hockey team which has developed a tremendous winning tradition during the past decade under coach Clare Drake. The situation will be similar to Claude Ruel's takeover of the Montreal Canadians from Toe Blake.

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Ryerson students resign from B of G

TORONTO (CUP)—Two students sitting on the Board of Governors of Ryerson Polytechnical Institute have kicked off widespread student reaction by resigning from the board, claiming they were "ignored, deceived, and tolerated like kids," by the board and the institute's administration.

Richard Finlay and Gordon Jackson, elected by students last October and then appointed to the board, said Wednesday they resigned in a joint letter to Ontario Premier John Robarts a week ago. The provincial government appoints Ryerson board members. Both Jackson and Finlay ran for

the positions as moderates, "hoping to counteract the atmosphere of student rebellion . . . to demonstrate responsible student participation."

Ryerson was the first post-secondary institution in Canada to get student representation on its board.

But their proposals for reform and attempts to get information were thwarted by the administration.

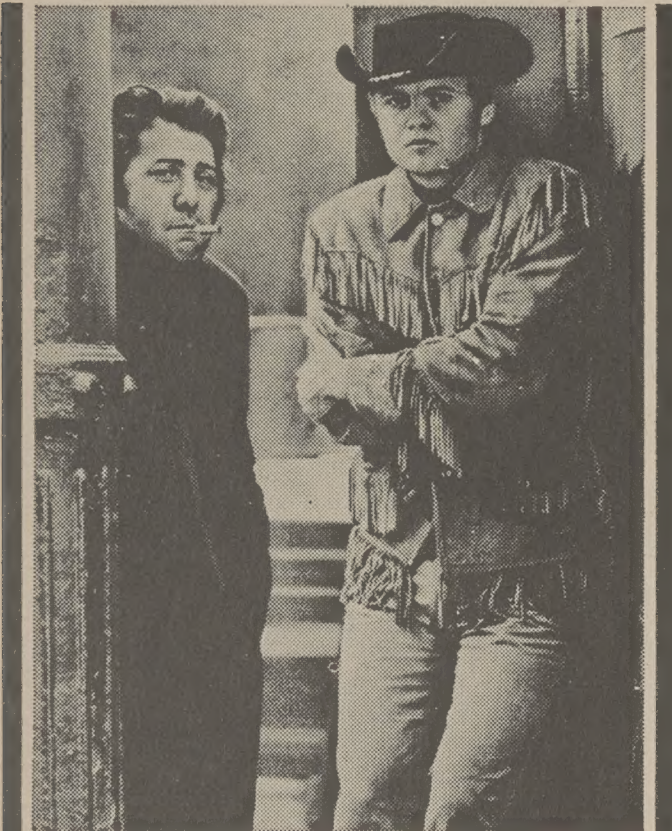
"Our motives were impugned—as if we wanted to do something evil to the institute," said Finlay. "We were referred to as 'the kids' and treated as if we were too dumb to evaluate certain decisions."

"This is as good a time as any to examine the role of the Board of Governors," said Ryerson student council president Barry Hales. "Frankly I don't think it is relevant in this institute."

He said he expects an investigation of the board to be started soon by students and alumni with possible faculty support.

W. M. Kelly, Chairman of the Ryerson Board and Vice-President of Consumers' Gas Company, has denied the students' accusations.

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AVENUE



—Jim Peachey photo

FRIENDLY UP WITH THE BEARS! Lorraine Love ed 2 has a hug-in with one of the Golden Bears as part of the pre-game warm-up for Bear Country. Why don't you join her? Get out and groove to Bear Country.

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Government to probe drug use

A government Commission of Inquiry has been established to investigate the non-medical use of sedative, stimulant, tranquillizing, hallucinogenic and other psychotropic drugs or substances.

Written briefs and opinions from informed individuals and organizations are being solicited and will be presented at public hearings to be held in various cities across Canada.

The purpose of the commission is to gather information from both Canada and abroad on the current state of medical knowledge about the effect of the drugs, to determine the extent of the "phenomenon," and to inquire into the motivation underlying this use.

More particularly, the commission wishes to delve into the social, economic, educational and philosophical factors relating to this use, as well as the social factors having led to it, the age groups involved, and problems of communication.

Having done this, it hopes to be able to recommend means by which the federal government can act, alone or with other government levels, to promote the reduction of the problem of drug misuse.

The commissioners have been given authority to protect the anonymity of anyone wishing to give evidence. Arrangements will also be made to hold special hearings to guarantee the privacy of those not wishing to appear in public.

Two reports will be prepared: an interim report for which briefs must be submitted no later than November 1, and a final report. Briefs should be sent in eight copies to the commission office in the Vanier Building, 222 Nepean Street, Ottawa.

Chairman of the commission, Gerald Le Dain says, "The commission recognizes that an extremely important area of its work must be a concern for the use of drugs by young people."

You can still make it

You can still register for Gateway's "—30—The Last Thing in Conferences" until 7 p.m. tonight. Registration forms and agendas may be obtained from the Gateway office. If no one is there, come to the SUB Meditation Room.

casserole

**A Supplement of
The Gateway**



"We've all ignored the human sector too long"

—See pages C-4, C-5

casserole

a supplement section
of the gateway

produced and directed by
the gateway staff

This is the first issue of Casserole to find its way into the community that is Edmonton.

As such, it sets a trend for the ensuing issues. They will all be community issues to a certain extent, all focussed somehow on the relation between the university and society and between studentship and citizenship.

Today on C-4 and C-5, Alan Douglass is confronted by the inadequacies of an ivory tower education. He also establishes the same bonds of communication with his friends outside the tower that Casserole is attempting to forge.

They should care for people, say Mr. Douglass and his fellow employees, not lock them up or cast them aside.

Which brings us to the cover photograph by Mike Vann of The Edmonton Journal. It is a simple picture, just a man sleeping. Maybe he is drunk, maybe he is just tired.

But no one seems to care. Maybe they will have to lock him up or maybe he will rise groggily to go his own lonely way.

Opposite is former Casserole editor Elaine Verbicky's colorful view of Kahn-Tineta Horn and in the regular Gateway there is a column by the FM2 critical of Miss Horn's views.

The article by the SDU on C-3 was submitted as the collective opinion of some members and they might notice one paragraph has been deleted for space reasons. We tried to choose one that would not affect the argument.

Finally, Ron Dutton and Terry Donnelly are just pleased as punch to present Steppenwolf and Belle de Jour reviews on C-6 and C-7.

We'll be around next week too, and the next, so talk to us too.

—A.S.

Kahn-Tineta Horn verbally scalps whites

"We're your landlords. And the rent is due"

By ELAINE VERBICKY

Leaning on the lectern, the better to defy her listeners, she launched a flood of complaints in the name of Indian people of Canada and a string of demands that left the room momentarily stunned and silent.

Canadian history books, especially the French ones, have always depicted the Indian as an evil savage, she said. The French have been raised with a hatred of Indians.

"And now, along comes this French-Canadian gentleman, Pierre Elliot Trudeau, brought up on the hate literature of French-Canadian scholars, and he says he wants to tear up our treaties because he feels like it."

Imagine his calling the new government Indian program a "White Paper!"

She stood in the glare of the SUB theatre floodlights, in moccasins and buckskins, her black hair flowing over her shoulders, eyes shooting spears at her audience.

Confronting a packed house of white university students Thursday afternoon, Kahn-Tineta Horn, a former Indian Princess of Canada and a full-time crusader for Indian rights, tried to shout the white man down and out of the country.

"Why don't you all go back to where you came from," she cried. "We were doing fine before you came. We own this land; we're your landlords. And the rent is due."

The Liberal government's recent proposals to change the Indian Act destroy treaty rights and break promises made hundreds of years ago which are binding forever, said Miss Horn.

"What will the betrayal of Canada's promises bring to Canada?" she enquired softly. "I say that a solemn curse will come upon this land. When Trudeau has destroyed the reserves, 300,000 Indians will descend on the cities of our nation—and God help those cities."

The white man has piled injustice atop injustice in his treatment of the native people of North America, she said, and cited examples of white dealings on her home reserve of Caughnawaga near Montreal.

"The city of Montreal dumps its garbage on our land. And the way I figure it, they're paying us about \$200,000 less than they ought to be paying. Some of our land was expropriated for the St. Lawrence Seaway, and that problem is still in the courts. There was messy dealing there," she said.

And any Indian person fighting a court case will not get justice, she said. "The only time he gets justice is when he has money."

"I just finished fighting a case in Cornwall, Ontario, where they tried to charge me with obstructing 23 policemen," she said with a wry laugh. "They each weighed about 250 pounds. I don't see how I could have obstructed one, let alone 23."

From Caughnawaga troubles, Miss Horn moved into a general attack on white society.

"We don't want to integrate with you," she shouted. "How can you expect us to respect a society that allows people of the same sex to have . . . well, to do it . . . you know, the homosexual law."



—Forrest Bard photo

A POX ON YOUR CITIES

"... why don't you all go back to where you came from?"

If the white people won't leave, they must at least respect treaty rights of Indians. "Those are good treaties. We shed a lot of blood for them, and the promises in them are made forever."

Her beaded headband was covered with symbols of good fortune and sacred signs to protect her from evil spirits and dangerous thoughts. The sun sign sat on her forehead like a flaming challenge.

"Yes, I'm a racist," she cried. "You're either a racist or a hypocrite, and I'm a racist." No Indian should marry a white man, she said. Indian women should have less education, to keep them from wanting to leave the reserves.

"The education they get should be on the reserve, and it should help them to be good wives to Indian men."

The Indian "Problem" was going to keep growing, she warned the students in the theatre, because the Indian population of North America would double in 10 years.

A question came from the floor regarding birth control.

"Birth control?" Miss Horn replied. "Birth control, yes. The white people should use it. But not Indians. Maybe when we get to be as many as you, then we'll use it, but not till then."

The white man must continue to respect

treaty rights, she said. "Those are good treaties. Our fathers took care of us. You know, we don't have to work with those treaties. You're just lucky we want to—sometimes."

"And apartheid—sure, I'm for it. I'm against mixed marriages. You whitemen stay away from the Indian girls, you hear?" she demanded. "White people marry away our best people."

Later, in an interview, Miss Horn defended her racism. "If I live in the city of Montreal, I won't turn blonde," she said. "I'm always an Indian. It's a spirit in all of us."

"And women who marry — whites — they shouldn't. Their children grow up caught between two cultures, and the Metis suicide rate is very high."

Is there any hope the Indian people of North America will have their lands returned?

"Yes," she said. "We have it on the best authority. There is more than hope."

Her eyes were dark and intense as she spoke. "All the Indian people have just discovered we have a certain prophecy in common—that's how we know the lands are coming back."

Does the prophecy mention anything of nuclear war and today's white-urban problem?

"Yes," she said, smiling secretly. "That is why we are so sure."

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This university doesn't serve the people

BY THE STUDENTS FOR A
DEMOCRATIC UNIVERSITY
The University of Alberta

This article was written for the greatest part of Edmonton's population—the working class and the poor. Unfortunately only a few of those people will read it. Most of you who are workers won't be getting this paper because it is not set up for the workers and the poor. Like the university itself, this newspaper is mostly set up for the people up there—the bosses.

We are writing anyway because we want to start a dialogue with even a few of you about the set-up of the university. We want to begin to explain our view of how the university is set up for the bosses. We want to talk with you about how to make this university serve the needs of the people.

If this dialogue is to continue in these pages, this paper will have to change. It will have to change what it does and what it talks about. It will have to change who it talks to and who reads it. It will have to talk about the people's problems. It will have to provide space in which the people can talk about their problems. And it will have to be put into the hands of the people—not sold to the bosses and their friends.

This newspaper must be distributed at the factory gates. It must be distributed in the labor union halls, and handed to you at the unemployment centres, the welfare centres, and the native friendship centres. It must be distributed free to the people when they cannot afford to buy it.

These are our first demands, we want to start talking with you about the university.

Through history the universities have been used to train the sons and daughters of the bosses. In recent years as the big corporations have grown, the universities have trained more and more people from the middle classes to work in these corporations and do the bosses' work in the interests of the bosses. The universities have never worked for the people. And the universities don't work for the people today; they work for the bosses.

The whole school and education system is set up to make sure that the interests of the bosses are served. For instance, they have to make sure that some people will work in the factories, that some others will learn to be carpenters, mechanics etc., and that a smaller number will get to the universities. The ones who get to the universities are going to learn how to manage the big corporations. Therefore the

bosses want to make sure that the children who get to the universities are mostly their own children.

So they set up "tracking systems" in the public schools and in the high schools. The tracking systems immediately push the sons and daughters of the workers and the poor into vocational and commercial programs at the beginning of high school. And the tracking systems let the sons and daughters of the bosses and the middle class into the academic programs in high schools so that they will be ready to take their privileged places in the university.

Now what are some of the things that show how the university is set up to serve the interests of the bosses?

The university doesn't teach about the workers and the people and how they live their lives. The university doesn't teach about the people's needs. There is a commerce department at the university to train managers for the bosses. But there is no labor movement school at the university to teach about workers' struggles and to provide a place for the sons and daughters of the people to learn about these struggles. The situation is the same right through the schools.

The sons and daughters of the people will never learn in the bosses' schools about the struggles of their parents. There is no history of the labor movement taught in the schools. The workers' children will never hear in the schools about the Great Strike in Winnipeg after the First World War. They will never learn about the struggles of the Depression times on the farms and among the workers. They will never hear of the One Big Union in the west. They will never learn how workers were shot down during the Depression in Estevan, Saskatchewan.

The people's children will never learn in the schools or the university about how their parents see the struggles of today. About why the farming people cannot sell their grain. About why the workers must strike the transit system, the postal system, the construction industry, the oil sands plant at Fort McMurray to get their proper wages from the bosses.

What they DO teach at the university is how to serve the interests of the bosses. In science young people learn to do research that will make a bigger profit for the bosses. If young people learn social sciences like psychology, sociology and political science, they are taught to be spies for the bosses. Sociologists and psychologists and political scientists are always studying the workers and especially the poor and the native people and asking them questions. And when they

find things out about the people, the social scientists go to the bosses with the information. The social scientists never study the bosses and give the information to the people. And the bosses are always using the information they get about the workers and the poor and the farmers and the native people to come up with new ways to shove the people around.

And in the education faculty, young teachers are told to teach the things that the bosses want people to learn. Young teachers do not learn to teach children the history of the working class or the native people or the struggles of the farmers. If they become doctors or lawyers at the university, the young people still don't learn to serve the needs of the people. For the most part, the doctors don't learn to serve the poor. Many of them learn to serve the rich, who can pay for all their extensive services.

Lawyers aren't trained especially to help workers and the farmers and the poor. They quickly learn where the best money is to be made, and they work there—for the bosses on other big company boards of directors.

There ARE important and necessary things taught in the schools, of course. It is obvious that everybody today has to learn how to read and write, and those things are taught in the schools along with the other basic skills. And people must learn their trades and become competent in their chosen trades if they are to do their work well.

But the things that aren't taught, the things talked about above, are important too. The trouble is that even when the people's sons and daughters know that they are being taught a lot of phony things in school, they can't do much about it.

Right through school and training, the sons and daughters of the people are threatened and frightened by their teachers so that they won't have time to ask questions about their parents' struggles. When they are very small, the children are threatened with the strap and their teachers yell and shout at them when they show that they don't want to learn the bosses' curriculum. And when they get older, the people's children are threatened that they will be thrown out of school if they don't learn the bosses' curriculum.

This is supposed to be for discipline reasons.

But it is also true that the bosses NEED many of the workers' sons and daughters to go right into the work force from junior high school or high school. And the bosses NEED other sons and

daughters of the people to go into the training and vocational schools because the bosses need them to get trained to work at certain jobs. Still other young people go to the technological institutes like NAIT and SAIT, again because the bosses need them to learn certain things. And all the while, the sons and daughters of the bosses and part of the middle class are heading for the privileged places in the university.

Some sons and daughters of the workers and the small farmers and the poor and the native people DO get into the university along with the children of the privileged classes. But these token few must still learn the bosses' curriculum. There is nothing taught at the university about their parents' struggles, because the university belongs to the bosses.

And the university belongs to the bosses even though the people are paying for it with their taxes. The workers and the small farmers pay for the university with their taxes, but many of their children never go to the university. The children of the people who do go to the university are taught that their parents' struggles are unimportant.

When the university is changed by the people and the students so that it serves the needs of the people, things will be different.

The sons and daughters of the people will not stand for the things that go on in the university now.

The sons and daughters of the people will protest when their teachers tell them labor struggles are subversive.

They will protest when they are taught that the government is right to interfere with the workers' struggles.

They will protest when they are told that wage increases cause inflation.

They will insist that the university be a place for the sons and daughters of the people to learn about the people's struggles.

They will insist that the social scientists stop spying on the people.

They will call on the teachers to stop frightening and pushing around the students.

They will tell their teachers that the workers know best how to make better machines, because the workers are the ones who use the machines.

They will say that the farmers are the ones who know what is needed on the farms.

They will ask why the workers and the farmers do not teach in the university, since they are the ones who know the problems best.

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People talk to people, ideas are shared and

How can we



THIS IS THE UNIVERSITY OF ALBERTA

. . . where knowledge is discovered, but not shared

By ALAN DOUGLASS

"Get a new angle on the bus strike," said the editor. "We go to the community with the Friday edition and we need something to interest our new readers."

I rode around for two hours on bus routes with no passengers. All the drivers hashed out the old issues, but they weren't interested any more, and neither was I. There was no story here. So I went to work.

After a while, there is a break. Work is over for a bit. So you go and talk to the secretary. Jean is fun to talk to. I've done it before: heard about her father, the alcoholic, how he tried to burn the hair off her mother's head, break all the windows in the house with an axe. Great stuff. Makes you mildly ill.

Jean: You know, Alan, I think you can really be happy after you're about 25, and you've got your house and children.

That struck me as being odd. Most 33-year-olds seem very nostalgic about their old school days.

Alan: You mean you never liked high school?

Then I kicked myself mentally as soon as the words were out. Of course. Her father. But she went right on.

Jean: I always was interested in school, and I got my grade 12—a lot of people didn't—and I would have gone to university, I think. But I wanted to get married and have children.

Pretty damn understandable. Find a home for once.

Jean: I always wondered what made my father like that. I wanted to take psychology, but you know how it is . . .

I did. Her husband got to grade 11. He's now a police constable. Plays hockey with the kids. A nice guy. But a wife can't walk out on all that and go to university.

Alan: You can still read the books, Jean.

Jean: I'd never know where to start.

Alan: Oh, it's easy enough. Grab any survey text of junior psychology and start off with the basics. Like the environmentalists versus the geneticists. Take a look at the question of whether you're born to be an alcoholic or a psychopath, or whether your home life and the people you know are the forces that shape you that way.

Jean: Which is correct?

Alan: I think that's still up in the air. Especially since Richard Speck was given a medical acquittal in Chicago after he had killed those student nurses, solely on the grounds that he had an abnormal genetic makeup causing psychopathic behavior. There's so much to be done yet. Psychology and the social sciences are today about where medicine was in the 1600's.

Jean: It really makes you wonder. You know, my husband sees a lot of puzzling, horrible things in his job. Like a 14-year-old holding a shotgun on his whole family because his brother broke his model airplane. Or an old alcoholic crap-ping his drawers at 2:00 a.m. Then there's

the real queer ones, like a middle-aged man running down the streets while ripping off the bedsheet he was wearing. But I suppose those brains in the psychology department have answers to all of these.

Alan: No, I don't think so. They have a lot more information, though, and I don't think they'd be in such a rush to give up on these people.

Jean: But my husband would really like to help. He'd like to go to university and study the sociology and psychology courses on abnormal behavior, but he can't afford to leave the Force.

Alan: It's a bloody shame that a lot of the knowledge that has existed for years in university texts can't get down to the people who need to use it every day, like your husband.

Jean: No, Alan, he'd still be trapped, even with the extra knowledge. The laws are the trouble. I remember looking at my husband's law texts when he was in training school, and you wouldn't believe some of these laws. They must have come over on the Mayflower. How can you make a person a criminal because of something he can't control. They do that with homosexuals.

Alan: But that's just another case of not getting the right information to the right people.

Look at the Omnibus Criminal Code Bill that Justice Minister Turner put through in Ottawa. There's a case of a scholar and not a politician making laws.

Sure, the bits on homosexuality and divorce made a lot of news, but I wonder how many people realize how much other deadwood that bill cleaned out of the Criminal Code. But that bill was a real effort to get through Parliament. So many people were so prejudiced one way or the other about the "newsy" issues like homosexuality.

Jean: But the people who complained were just citizens like us. They all had a right to vote for their people in Parliament who went against the Bill, like R  al Caouette's party. The problem is that so many people are so stuck in their own rut. They couldn't care about who they vote for unless the man they elect will do something for them personally. Like Dief and the prairie wheat farmers.

Alan: You mean another case of not getting the right information to the right people?

Jean: Yes, I suppose. But how can you fix that? A lot of people are just naturally ignorant.

Alan: Are you an environmentalist or a geneticist when you say that?

Jean: My God, I guess psychology even steps in there, eh?

Alan: Not only psychology. How about the new educational system your kids are going through? Things like variable-rate learning so you don't keep slapping kids down because they learn slower than others, and so geniuses don't get bored. And then the new subjects coming up, like family life education?

interaction takes place, but is this enough?

communicate?

Jean: Well, I know my kids know twice as much about the world at the age of 12 as I did, but how practical is that?

Alan: Maybe they can make the decisions of their lives with more accurate information than you had when you made the decisions. Perhaps a little freer from the prejudices a lack of information creates. But the point is that this new form of education came from people at universities and in research classes looking at old ways and improving on them. When the school kids of today hit university, they will take over where the most forward-looking thinkers of today left off.

Jean: Okay. If that continued you'd eventually educate more and more people and they might even vote for people who would change their laws. Then the police could help people who are sick instead of really only having the choice of locking them up or having a doctor or a court commit them to a mental institution. But what about the guy who would still go around exposing himself to little girls?

Alan: The only solution is to care. And to have trained psychologists and psychiatrists digging into every "criminal", helping each one personally, or at least finding out for sure what his problem was. Our present system is like locking someone up if he is seriously ill. It's up to luck whether he will get worse or improve. And most people support prisons because they don't think mental illness is as real as physical illness.

It's really sad that people are locked up in prisons in an effort to fit them back into society. Even a normal man would have enough trouble fitting back into society if he had been locked up for five years. But it's all so expensive. We've got to find out how far heredity goes, and how far environment goes. We've got to change the archaic systems that exist and—Oh damn it.

I wish I had an M.D. in genetics, Ph.D.'s in Psychology and Sociology, and a Doctor of Laws—and maybe some intelligence. Then I could feel I had the power to do something.

But chances are that any one person who went to university would have a hard time getting even one of those degrees, and when he's got it, he's so far into theories that he no longer has the raw experience of his subject that men like your husband have.

Then I noticed the man standing beside me. The building security guard. He's about 70. English. Quiet. He'd heard most of the conversation.

Guard: Well, these university students and professors are certainly different from my day—and that must be 50 years ago. Why, back then the professors all wore frock morning coats, and a radical was someone who dressed in tweeds.

But back then, university was a true privilege. It was a plateau above the rest of society. A university graduate was really somebody in society. Not like some of these scruffy little men we see around

here. You'd never tell 'em from an ordinary person from the way they dress or keep their hair.

Alan: They're not.

Guard: What?

Alan: They're people on a different road to finding the answer to the problems we all face.

Guard: Quite possible. But as I was saying, I had a very difficult time in university. I worked at night so I could put myself through in the daytime. Oh, but once I'd graduated, I wrote my ticket in the business world. I suppose it's still the same at university. It's still a pot of gold.

Alan: I hope not. I hope a lot of people who leave university never make a contribution to the business world. That's happened too often in the past, and look what we have to show for it. 300,000 Indians in poverty, not to mention the Negroes in the States, big executives dying regularly of heart attacks and ulcers, and divorces multiplying each year. We've all ignored the human sector too long, and worked to enlarge the business sector.

He smiles thinly. You can see him frame the words "Folly of Youth" in his mind. He's glad about his life in business.

But work is on again. During it, I couldn't help thinking he was wrong, and yet he had as much right to think his thoughts as I had to think mine. This is a democracy.

After work I was still thinking. I went and welcomed a friend home from Montreal. But he and his father were enrap-

tured in a TV presentation of the Battle of Britain, and they were both speechless with the raw beauty they saw in the Spitfires shooting down swastika after swastika. I didn't say much. I left a few minutes later. I was very confused.

How does it all work? Society, that is. How can so many people pulling in so many directions live together? People who like war, even when they say they don't. People who step on as many toes as necessary to make their millions. People who get their degrees, and spend long hours in labs trying to find the answers. People who drink. People who commit what society calls crimes. How do they all work together?

I guess they really don't. Workers work, students study, and it seems that for some reason neither group considers the other its equal. But how can you vote for a humanitarian party when no one will buy your grain and you're starving? Why would you care whether some guy is sentenced to life imprisonment if your business is crumbling, or that final exam is coming up fast?

How can you think about your fellow man in addition to all your problems?

That's the problem everyone shares. And it haunts the gleaming office towers as much as it haunts the classrooms of the universities.

Each generation must become more concerned with the problem and only communication will help.

That night with Jean was communication.



THE STUDENT FACES TODAY'S SOCIETY AND "THE REAL WORLD"

... where workers work, students study and never the twain shall meet

From the typical bullshit

Steppenwolf grooves in a jetstream of sound

Steppenwolf played Edmonton August 29. Later, at the International Airport enroute to Winnipeg, John Kay talked to Holger Peterson, a NAIT student in radio and television arts, a part-time employee of CKUA. This interview is the result.

There's one thing I would like to talk to you about and that's the Canadian aspect of your group, four members of your group being Canadian . . .

Well, let me put it this way. The chemistry of the group is this: we have Nick St. Nicholas who was actually born in Germany but immigrated in the early 50's; he is now a naturalized Canadian and I'm sure he thinks of himself as a Canadian citizen. I came to Canada in '58 and I lived in Toronto until '63. I consider myself a citizen of the world because I've lived in three or four different countries and I've seen all their good and bad points. I just don't believe in boundaries and nationalism and all those things. I think that it's just a way of hyping your own inadequacies and fostering jealousies for other countries, so I don't really go into that. Jerry Edmonton and Goldie McJohn are both Canadian born; we have actually three Canadian citizens, two that are Canadian born. I'm still a German citizen although I've been on this continent 10 or 11 years so I don't really know what citizen I am, and Larry of course is American. As for Nick, Goldie and Jerry, as far as they're concerned I'm sure they . . . Toronto in particular was something we wanted to do because it was something like a spawning ground for the Sparrow and the circumstances of the Pop Festival when we were around, with the rain and bad equipment, but the audience was groovy.

"Its body music, you know, it just makes you move."

When you were in Toronto as the Sparrow, there were four of the members that are now in Steppenwolf, is that right?

That's right, everybody except Larry was in the Sparrow at one time or another.

Toronto seems to be the spawning ground for different Canadian musicians and I'm wondering, back in '65, was there like you mentioned the San Francisco rock culture. Was there anything like that happening with you and the Hawks?

I can't speak about Toronto's musical trip prior to '58, but the Hawks were like "musician's musicians". The Hawks were in the slick bar band thing but they played fantastic music so everybody was there at the Concord Tavern on Saturday afternoon, trying to emulate Robbie Robertson's guitar and that led to things like Jay Smith and the Majestics, John Lee and the Checkmates and the Rogues, and Freddie Keeler, Jay King and all those guys. That was the one thing which was triggered off by the Hawks, whether one could call it the Toronto sound or the Canadian thing, well that's hard to debate, because some of the Hawks were originally from Arkansas, and Hawkins in the initial stage had a big role in shaping the direction they were going in. At that time the Yorkville Village thing was getting together so that was the only geographic district within the city which permitted its inhabitants to go into the "long-haired" thing. Things like the Paupers, who were good friends of ours, and the Myna Birds, who were good friends, and a cast of thousands later on. From there on in, there was just a typical musical development, those that got from copying into something of their own. Unless because of bad management or the border hang-up, they eventually split up because it wasn't profitable anymore. If they managed to survive they made it. David Clayton Thomas eventually got into it, and John Finley, and Rabbit from the Checkmates, and Joni Mitchell and Elise Winberg, and all those people who are out on the coast now.

Was this a big step for you, going down there?

Not really, I lived in Canada until '63, but I lived in the States, in California,



JOHN KAY OF STEPPENWOLF

—Doug Cole photo

. . . a fusing of musical traditions

kind of bumming around, playing as a single act and later, on one of my return visits to New York, playing in Yorkville Village as a single act. I met the Sparrow and that's how it came about.

The Sparrow initially moved to San Francisco, is that right?

Well, not really. We wound up there. We took off from Toronto to New York City and we played Arthur's and all the typical bullshit that you do. While I was in California the Byrds took off there, and I witnessed that whole interaction between radio stations and hype and record companies. I figured that we would get a lot higher, a lot faster if we were out on the coast because I knew that scene and in New York you can beat your brains out in discotheques doing five sets a night forever and nobody will take any notice of you. So we went out to L.A. and did

"Our new album has a funky groove to it, but it's a concept album."

really well at the Whiskey, but it just so happened that concurring with our appearance there, there were these Sunset Strip riots, so that made the Municipal government take away all the dancing licences from the clubs and that killed the scene just like that. We wound up in San Francisco at the right time, about the end of October or November. In January of the following year, they had the first human be-in, about 40,000 people and got into that big Haight-Ashbury thing. And again, we pulled out of Frisco and went down to L.A. because we felt that we were removing ourselves too far away from the industry and we were just digging our own trip without paying attention to what was really going on around us. And in L.A., we split up because of Columbia's

attitude towards us. As it turned out we pulled out before that whole Haight-Ashbury thing fell apart.

Since your first LP, you've diversified from your original rock sound. You've diversified on your third even more than on your second. Is this the direction you're going in, expanding in all areas?

Collectively, all of us know certain musical idioms that we're familiar with, and we work within the framework of these. Influences of what we get exposed to come in and they're fused into that. But basically, our musical advances are of a slow, natural evolution. Our new album will have the same kind of funky, familiar groove to it, but it's a concept album. It's a political-social concept album, where everything revolves around one central theme and it's like one piece of music. There's ten different songs, but they kind of flow into one another or are connected with musical bridges. It's called "Monster" and it deals with the American monster.

I guess you've written most of it, because well, that seems to be your bag, writing that type of song.

I've written all the lyrics and melodies, but the guys get together on the musical part.

From what I've heard of your LP's the whole group seems to have a very serious approach to music.

Everybody has certain taste in all things, we have ours in music and we try to keep the music of the best quality and highest standards relating to what we feel is good. It may not be good in somebody else's eyes.

What I was trying to get at is, since you've been right up at the top of the music industry for about a year, do you find this attitude is prevailing throughout the industry?

Most definitely. If it's going in any direction, I think it's going to a certain degree in duplicating the jazz era of very

to an interaction of styles

talented soloists and musicians pursuing their own musical trip until they reach something that makes them unique, and then looking for the perfect combinations of other musicians with whom to play. That whole thing of the breaking up of different groups and forming different combinations of other musicians or going as singles, duos, trios or whatever. I think it's all a healthy sign, one of breaking away from the fear of blowing an image to the teenage public like the kind of thing that we had in the 50's and early 60's. Pursuing that goal of true self-satisfaction, musically through getting the right combination together. Blind Faith seems to be very happy about their make-up of members, and Bloomfield and Miles and various people have left certain groups because they felt that either the musical ideas had been drained and they were no longer giving off things with that same combination of people in that group. They went to other people to start a new thing, or they just felt that the remaining people were just going in a completely different direction from them. It's bringing about a greater range of musical knowledge among those musicians, and it contributes to the fusing of various musical backgrounds. We still have R & R and country and western and hard rock and all this sort of thing, but when one is really looking at it closely, folk-rock with the Byrds and country rock with the Burrito Brothers and all these people, they're all like new things that come in and they don't completely disappear. There's always a remnant of that influence which remains

"We're breaking away from the fear of blowing our public image."

within the big melting-pot of popular music and that's what I'm really happy about, to see people like the Beatles blend electronic and eastern classical and all these various things and do something cohesive which really communicates and has a lot of impact. It's body music, you know, it just makes you move. So I think this constant splitting of groups and reforming is just another symptom of this fusion. It's very reminiscent of the jazz days, like where the band leader would go out and he would have a ski lodge gig for the weekend and he'd pick up a piano and bass at the union hall, he'd pick up two guys, and he'd play as a trio for the weekend and then the next week he'd have a debutante ball and he'd hire 20 pieces. It's not quite like that now but it's getting closer to that sort of concept. Like Miles will sit in with Hendrix on an album and everybody's kind of intermingling, like they're jamming together and bringing different ideas together.

With all the gigantic Pop festivals we're having, especially this summer, it seems that all the groups are getting on stage together and just jamming. It's quite an experience for the groups, I guess.

Of course you have differences between certain musicians as well. For instance, you have people like Hendrix and Capton and various people are musicians foremost, and very able writers, but I don't think they're dealing very much with lyrical content. In our group it's a slight reverse of that. We have very talented and capable musicians in the group but we don't really push the soloist idea or the outstanding one guy type of thing. In other words, our appeal is the collective thing of physical image and the material, lyrically and the rhythmic impact just on the musical thing. We are playing more to the audience as a kind of group where we can reflect back some thoughts, ideas and opinions which are common among our audience anyway. In other words we appeal to a combination of both mind and body rather than just the mind. Like I could go and see somebody like Buffy St. Marie, with a lot of heavy topical songs, and I could be moved by that, but by the same token if I would see Hendrix jam or like I've witnessed the Cream concerts or various people that I admire, I could be equally moved, but in a different way. And that's exactly where it is with us.

Churchill Square gets cornflake art

Hundreds of thousands of corn flakes were artistically strewn across Sir Winston Churchill Square last Thursday. This was not an act of vandalism, but part of the Edmonton Art Gallery's "Place and Process" exhibition.

World-famous artist Les Levine directed the eight or nine participants as they sprinkled, spread, threw and dumped the contents from 250 jumbo packages of Kellogg's Corn Flakes on the grass.

Mr. Levine explained that when he originally conceived the project he was under the misconception that it was to be performed in a corn field. He would then be planting back into the field its original produce after it had undergone technological metamorphosis. That Churchill Square is not a corn field and that a chill drizzle was falling did not seem to faze Mr. Levine and the other participants.

Another aspect of the work, said Mr. Levine, was a graphic demonstration of food being wasted while people are starving.

"Narrow White Flow", by German artist Hans Haacke, is a 36-foot-long nylon sheet that undulates along the floor inside the Gallery. Bring your seasick pills.

Air, water and liquid soap emerges in the form of bubble masses from 16 metal pails and a wash basin. These are arranged on ladders, planks and the Gallery

floor. Artist David Medella calls the cumulative effect "Cloud Canyon".

Commenting on a gadget called "Bubble Machine", the artist, John Van Saun, says, "I get a great deal of pleasure watching other people watch the Bubble Machine. There is an obvious life-death cycle in the work."

Other exhibits in the show are various inflated plastic objects, in-

cluding three "Silver Pillows" by Andy Warhol.

What is the raison d'être of this type of art? Willoughby Sharp, organizer of Air Art, says, "Painting and static sculpture are obsolete. They no longer relate to reality. They are anachronisms because they are irrelevant to our contemporary technological situation. It's idiotic and immoral to make such objects as art now".

Tim Buckley sings bequests of vestal virgins

Happy Sad: Tim Buckley
ELEKTRA EKS 74045

Tim Buckley sings of love. All his selections seem to be bequests of vestal virgins. Buckley seems to have lost his compass in search of Utopia.

Buckley's lyrics are clichés of the folk and blues world. As I listen to him, I feel rather compelled to sit in a coffee house, downing bennies and rocking back and forth to his "caucasian" blues. The words are almost totally sublimated by the instrumentation of his more than competent group. Buckley uses the facilities of his voice more as an extra instrument than as a verbal communication.

The super electronia displayed by many groups is missing. It certainly is a relief! John Miller, on acoustic bass, uses both the pluck and the bow techniques. The lead guitar of Lee Underwood is reminiscent of Wes Montgomery. Vibes and bass marimba (David Friedman) add an overall lazy summer-afternoon touch to most selections. Tim Buckley himself plays a 12 string guitar with all the simplicity of his lyrics. The total result, with the addition of sounds of the sea, wind and fowl, is symphonic.

Although it is difficult to say much about single cuts, there are 3 of the 6 which deserve mention. *Love from Room 109 at The Islander* (On Pacific Coast Highway) places me back on the sea wall at Stanley Park . . . Sunset . . . Female companion . . . *Gypsy Woman* . . . the only piece that makes you want to get up, grunt, grind your pelvis and make love! The raw wailing and the rhythm of the conga and vibes is bound to

set your heart on fire. *Strange Feelin'* is a cold claw digging into your heart. Dig it! You've felt it.

Buckley sets the mood and throws you a few key phrases and off you go into your own private world.

By the way, Buckley will be in town on the 26th of this month.

* * *

Close Up: Lou Rawls
CAPITOL SWBB 261

Chances are if you've been turned on to Lou Rawls before you'll snicker at the crass commercialism of this album. The *Close-Up* series is a collection series. All the cuts on this album are re-released. If you've just turned on to Lou Rawls this two-record set will definitely be a bargain as it includes all of the best of this tremendously versatile vocalist.

* * *

Unfinished Music No. 2: *Life With The Lions*
John Lennon & Yoko Ono
ZAPPLE ST 3357

For over 5 years the Beatles have set precedents in music. Orchestras have re-done their melodies. Many groups have tried to follow in their footsteps.

Now, marked by the famous bed-in, John and Yoko have struck out into the world of the Avant-Garde!

Cambridge 1969 gives all the intimate feeling of a complaining, unfortunate oriental, constipated by long grain rice and matzo balls. Yoko just wails on and on and on.

Radio Play: Twelve minutes and thirty-five seconds of radio distortion.

Two Minutes Silence: Which is just what the name implies, is the only cut worth mentioning. But at the going rate of five dollars per album, I'm sure I'll be able to get those two minutes less expensively.

If the time spent on this album is devoted to art, then so is all the time I spend in the men's room.

—W. Broersma

Films

The two theatres close to the university campus have two different and long-standing policies: the Garneau, apparently pegging the main interest of university students as prurient interest in the female bosom, specializes in foreign skin flicks, while the Varscona deals exclusively in long, long playing musical road shows. Occasionally, it would appear by accident, both theatres come up with something worth seeing; and when the planets are in the proper conjunction, perhaps once in five years, both theatres at the same time offer us delicious movie fare.

Such a time is now. You are prepared for *Belle de Jour*, at the Garneau, by a newly-finished lobby done in passionate red. Sit in the scarlet splendour of this room for a few moments, and your hormones are ready for anything. Then, suffer through a fifteen-year-old and simply horrible short feature (another long-standing tradition at the Garneau), a cartoon, and a preview of the next "Italian style" pot-boiler, and your emotions are in a suitably confused state for what follows.

What follows is this: Severine (Catherine Deneuve, who can't act worth a damn but has a very pretty face which is perpetually locked in the expression of self-pity and sexual repression necessary in her films) is married to Pierre, a nice young man who is successful, rich, handsome, understanding, and—well, let's face it—not much of sexual fireball. Catherine is, in a word, up tight about sleeping with her husband (after seeing her in *Repulsion*, I'm beginning to think that Deneuve is destined to be the Doris Day of the foreign film)—she seeks brutalization, and imagines herself being used by sadists and necrophiles.

At last, acting on the suggestion of her husband's friend, she signs up at the local brothel. Madame Anais, the pleasant but ruthless proprietor, gives Catherine the name "Belle de Jour": because, she explains, "you only come during the day." And so, Belle de Jour until five o'clock and Severine thereafter, Catherine leads her double life, growing closer and closer to her husband as she is subjected to one physical humiliation after another at the bordello. (And if anyone can tell me just what that Chinese has in his little box, I'd be pleased to know—I can't find it in Kraft-Ebbing.)

Catherine is close to the ultimate fulfilment when Marcel, a slimy young tough who raises the money for his visits by rolling little old men in elevators, offers her enough non-understanding, non-gentleness and non-handsomeness to counteract the unwholesome influence of Pierre the husband. But he spoils things by wanting to enjoy Belle de Jour after hours, and poor old Pierre, who never knew that any of this was happening, gets shot.

Catherine's fantasies have taken on the image of a coach bearing her to one humiliation after another. Now, when her husband has been told of everything by his friend (see above)—that is, when Catherine has been subjected to more than physical humiliation—she sees the coach for the last time—empty. Her husband is paralysed and blind, but at least Catherine has worked out her problems.

Director Luis Bunuel has done a skilful job of weaving together the elegant and the sordid, the modern and the Gothic, in this study of the psychology of eros. Erotic the film is, not in terms of throbbing bosoms and quivering thighs, but in its exploration of the desires of the modern woman. For, as Pierre's friend remarks, there are not many like Pierre left—the Gothic perversion, perhaps, is replacing the well-balanced approach to life.

* * *

If it's wholesomeness you're after, you'll find it at the Varscona, in *Oliver!* This musical version of Dickens' *Oliver Twist* is not only a fair representation of the novel (except, of course, for the heavy satire in Dickens' work), but a delightful film in itself. Much has been borrowed from the fine old "straight" movie version, which featured Alec Guinness as Fagin, and much has been added by way of expert music and dance.

There is enough saccharine in the film to keep the calory-conscious *Sound of Music* fans happy, but happily the exposure given to young Oliver (who looks like somebody's catamite) is kept to a minimum, while all those wonderfully naughty criminals are used to the fullest. It's worth the price.

—Terry Donnelly

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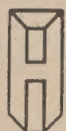
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